

VISIT...

LANZAROTE  
*Caliente*.COM



## 9. ОРАНЖЕВЫЕ БУГИ

Secondo

М. ШМИТЦ

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Handwritten numbers 1, 2, and 3 are visible above the first three measures.

Second system of musical notation, marked with a repeat sign and a first ending bracket. The treble staff contains a melodic line with eighth notes, and the bass staff has a corresponding accompaniment. The instruction *legato (akzentuiert)* is written in the bass staff. A measure rest of 5 is indicated above the third measure.

Third system of musical notation, continuing the piece with similar melodic and accompaniment patterns in the treble and bass staves.

Fourth system of musical notation, featuring a measure rest of 10 above the first measure and continuing the musical development.

Fifth system of musical notation, concluding the piece with a first ending bracket and a repeat sign. A measure rest of 10 is indicated above the first measure.

## 9. ОРАНЖЕВЫЕ БУТИ

Primo

М. ШМИТЦ

8- *f*

8- *simile*

5

10

1. 11 12 13 14 15

*G<sub>6</sub>* *C<sub>6</sub>* *D<sub>7</sub>* *C<sub>6</sub>* *G<sub>6</sub>*



22

15 2. [B]

19

23

27

d. s. con rep. al  $\Phi - \Phi$

15 2. B

16 17 18

G<sub>6</sub> C<sub>9</sub> G<sub>6</sub>

19

19 20 21

G<sub>6</sub> C<sub>9</sub> G<sub>6</sub> G<sub>7</sub> C<sub>9</sub>

23

23 24

G<sub>6</sub> C<sub>9</sub>

25 26 27

C<sub>9</sub> G<sub>6</sub> D

27

28

d.s. con rep al  $\Phi$   $\Phi$

29 30

G<sub>6</sub> C<sub>9</sub> G<sub>6</sub>